

CAS Newsletter – July 2022

Dear Members,

What fabulous weather we are having, Summer has finally arrived, thank goodness. Please don't forget that our website is the font of all knowledge CAS wise. The latest copy of the Newsletter can be found there and also our full programme of demos, talks, workshops and sketching days. It is much quicker than rummaging around trying to find you membership/programme card or sorting through hundreds of emails.

Our website address is <https://www.chi-art-soc.org> or you can just google Chichester Art Society like I do.

Exhibition

I hope you all managed to visit our wonderful Summer Exhibition. The new look Oxmarket Contemporary really showed off our work to its best advantage, with bright open galleries and new lighting.

The Private View was well attended by members, family and friends, the Mayor, Lady Mayoress and several of our sponsors.

Christine Wheeler won the President's Award with her painting 'Man', the Runner Up was Rob Corfield with his painting 'Cornish Cliff', and Highly Commended were Jane Davies with 'Quince', Mike Johnson with 'Ebbor Gorge' and Joanna Duncan-Smith with 'Across the Fields'.

Out of 1398 visitors, 920 voted for their favourite painting, with a strikingly wide range of pictures selected as the best. Out of a total of 47 exhibitors, more than half received at least 5 votes for one of their works and everyone received at least one vote. So, even if you didn't sell, somebody out there loves your work!

The top 15 were:

1. Sea Mist - Pam Osborne
2. Stillness & Peace - Pam Osborne
3. Cornish Cliff - Rob Corfield
4. Fragile Earth - Karen Bull
5. A Break in the Clouds - Pam Osborne
6. Coastal Energy - Karen Bull
7. Splashes of Light - Penny Mossman
8. Racing Dinghy - Rob Corfield
9. August Abundance - Pam Osborne
10. Dell Quay North - Rob Corfield
11. Spring Hare at Racton - Kerry Vaughan
12. Zebra Foal - Kerry Vaughan
13. Swimmers - Jane Davies
14. Beach at Pinarellu - Mike Johnson
15. Misty Wetlands - Teresa Law

We may not have sold as many paintings as we would have liked this year, because of the recession and not the standard of our work, but we received many

compliments on the quality of our work from both members of the public and the gallery staff. We also had several enquiries from people interested in joining the Society. So well done to one and all. A big thankyou to Jane Davies, our Exhibition Secretary, and her team for making it happen and doing such a splendid job.

Programme

Thursday 7th July – Susan Clare will be demonstrating an Underwater Scene in Acrylic.

This is a morning meeting – doors open 9.30am and event from 10.15am to 12.15pm

Susan is a very talented artist. She paints in watercolour, acrylics and mixed media and steers her work towards improving ocean awareness. In 2018 she was awarded winner in two categories of the SAA artist of the year. Her acrylic painting of fish, 'Grunt on the Reef', was exhibited at the Mall Galleries in the finalists Exhibition of the David Shepherd Wildlife Fund, Wildlife Artist of the Year.

You can view Susan's work at: www.susanclare.art or www.susanclarefineart.com

Thursday 21st July – Mike Bragg will be adjudicating our Man-Made Environment Award.

This is an evening meeting – doors open 6.00pm and event starts from 6.45pm to 8.45pm

Work submitted for this award may feature People working in any environment, Buildings, Machines, City/Townscapes, Landscapes which prominently feature buildings or machinery, anything manufactured etc.

The rules for this Award can be found at the end of this newsletter.

Please be aware that the winner and runner up of last year's Award are not eligible for this year's Award.

Please don't be put off entering the Award because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So take the plunge - you might be pleasantly surprised!

Painting with Friends

The last session this side of our summer break is next Tuesday 28th June.

Painting with Friends will resume on Tuesday 6th September.

Sketching Days

The sketching group had a successful morning at Boxgrove Priory on 2nd June. Five Members in total, which was as good a turnout as some of the other sessions considering it was the first day of the Jubilee celebrations! The morning was bright and sunny, just a slight breeze.

Unfortunately, Sharon completely forgot to take any photographs as she was so engrossed in her sketching, so I'm attaching her sketch from the morning in case it helps to inspire anyone.

Our Sketching Days will continue throughout the summer.

Wednesday 6th July – Bishops Palace Garden

There are some lovely views of the Cathedral with plenty of spaces to sit. The gardens offer much scope for painting or sketching. There are facilities available. The gardens can be reached via South Street, West Street or the Avenue de Chartres (entrance at end of city wall just before the Indian Restaurant if coming from the multi-storey).

Tuesday 19th July – The Trundle

The Trundle is an iron age hill fort on St Roche's hill about 3 miles north of Chichester. We meet on the side with the two-tier car park, which if you approach from the direction of the Weald and Downland Museum it is a right turn and if you are coming up through Lavant it's left.

Wednesday 3rd August – Bosham Harbour

Pretty views of the boats in the harbour and Bosham Church and Village. Cafés and toilet facilities are available. From the A259 turn south from the roundabout north of the village, into Delling Lane. At the T-junction turn right and follow the road until you see the Craft Centre on your right. The car park is on the left.

Thursday 18th August – The Trundle

Yes, back to the Trundle again just in case some of you missed it earlier and for those of you who didn't you'll have an opportunity to paint/draw something different this time.

Friday 2nd September – Little Breach Allotments

This is such a popular location Sharon thought it might be a good idea to end this year's summer sketching outings with a second visit.

Sharon will be arriving at each location a few minutes before 9.30am and where possible would like to suggest that you gather for a coffee to get to know each other a bit before we disperse to our chosen spots. She looks forward to seeing you all.

PLEASE READ THE RULES IF YOU INTEND TO ENTER

Please note that the winner and runner up of last year's Award are not eligible for this year's Award

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.

- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicator's clothes covered in paint.
- Work should be in place on the stands on the tables by 6.15pm, so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion.

Looking forward to seeing you all at Susan Clare's demo on 7th July. Meanwhile enjoy this glorious sunshine while it lasts.

Regards,
Maggie