

CAS Newsletter – 30 September 2021

Dear Members,

CAS is slowly getting back to normal and it has been uplifting to see so many friends at meetings. We have had a record number of attendees at Painting with Friends, great to see so many old faces again and several new ones. Numbers for demos remain the same, and several of us enjoyed Elizabeth Badin's workshop and produced some brilliant paintings of chickens and cockerels. We ran this workshop at a loss to try and get our programme up and running, but we will be unable to do this again. Jake Winkles workshop had to be cancelled at the last-minute owing to a lack of numbers, and fortunately Jake was good natured about this and didn't charge us, nor did the Bassil Shippam Centre.

On **11th November Catherine Beale** is running a workshop as a follow up to her demo earlier in the year on 'Painting Mists' in dramatic watercolour. This was arranged at the request of members and it would be disappointing to have to cancel it because we don't have enough signing up to cover our costs.

If you are interested, please either sign up on the sheet on the notice board or contact Julie on: 01243 779091 or email her at yankyduely@talktalk.net to book your place.

October's Programme

7th Oct Julie King – demonstration of 'Flowers' in loose watercolour

This is a morning meeting – doors open at 9.30am demo starts 10.15am to 12.15pm

Julie is an experienced and inspiring water colourist based in Kent. After graduating with a first-class degree in textile design, Julie worked as an in-house designer of household textiles before freelancing for several years creating fabrics, wallpapers and designs for ceramics.

Julie's love for flowers and the natural world shines through in her paintings and her style is varied. She is the author of two books, 'How to paint 'Flowers in Watercolour'' and 'Iris in Watercolour'. To see more of her work please visit her website www.julieking.co.uk

21st October – Judit Matthews – demonstration of 'woodlands and animals' in an illustrative style.

This is an evening meeting - doors open at 6.00pm and demo starts 6.45pm to 8.45pm

Judit's work is very exciting and unique, with lots of detail in an illustrative style. She gets her inspiration from paper cutting artists and her Hungarian heritage which is rich in folk art. She also enjoys drawing natural, organic forms and uses them as patterns. Her mediums are pen and ink (using liquid ink with a dip pen) with some watercolour or acrylic ink for colour; sometimes even collage for extra texture. She likes to simplify shapes and not to pay too much attention to scale or the real colour. She paints pictures with animals, creating a narrative.

Library

We have managed to track down many of the books that have been out on loan since before the lock down but there are still over a £100 worth unaccounted for. Please look on your bookshelves and check that you haven't got a CAS library book that you have forgotten about.

We are particularly anxious to locate 'The Scottish Colourists' book, as it was an expensive and popular resource for the Society.

There is a labelled box for you to put returns in at Meetings and PwF. So, if you are in the area, you can just pop in and drop them off.

Covid

We are trying to keep you safe whilst attempting to get things back to normal. We would still ask you to wear a mask whilst moving round the hall which you may remove once seated. The windows and doors will remain open for ventilation, so please be aware that the hall may be colder than usual and bring something warm just in case.

We will not be providing refreshments at half time, but you are welcome to bring your own with you if you wish.

Looking forward to seeing you on Thursday 7th,
Regards Maggie