



Chichester Art Society

Newsletter – 18 June 2021

Dear Members

If you haven't already visited our wonderful Exhibition at the Oxmarket please try to do so, there are some fantastic entries and the newly refurbished Gallery is quite a transformation from the last time we were there. The Exhibition finishes on Sunday 27th June.

Penny Mossman won the President's Award with her wonderful portrait of "Chrissie" and Tamsin Saunders was Highly Commended for her painting of "Oystercatchers on Jetty", which sold on the first day.

Help!! Your Society desperately needs you

Without someone taking on this essential role we will be unable to function.

Membership Secretary

Sadly, Jenny our Membership Secretary is retiring at the end of June and we are looking for someone to take on this role. If you think you would like to join the Committee, please contact any committee member to express your interest.

Secretary role:

- Taking minutes at a monthly meeting and the AGM, and producing the minutes and agenda for subsequent meetings.
- Taking membership fees and issuing membership cards.
- Maintaining membership records to include bank fees
- Sending out the newsletter and email communications to members and other items as required.

There is plenty of time for a handover with Jenny, and the committee are very flexible and able to step in if you are away.

The above jobs could be split so it would be possible to do a job share.

Sketching Days

Sharon tells me that members had another successful sketching session at Little Breach allotments, which were looking absolutely lovely. It was beautifully sunny and hot.

The next Sketching day is on **Wednesday 14th July at Priory Park.**

The park has some nice spots to sit and sketch and shouldn't be too busy as the children are still at school. Toilets and refreshments are available which is an added bonus. Sharon will be there and looking out for you at 9.30am.

Programme

Thursday 1st July – Catherine Beale is painting mists in watercolour.

This is a morning meeting. Doors open at 9.30am and event starts at 10.15am to 12.15pm

Catherine is known for her atmospheric, watercolour landscapes. She loves watercolours and keeps them fresh and mobile with her “gravity painting” techniques, dropping pure pigments onto a wet board and encouraging them to mingle.

Thursday 15th July – Natural Life Award and Man-Made Environment Award - Adjudicated by Mike Bragg.

This is an evening meeting: Doors open at 6.00pm and event starts at 6.45pm to 8.45pm.

Because of the unusual circumstances, the late start to the programme and the lower number of attendees I have decided to have the two Awards on the same night. They will still be judged separately and have their own trophies. When booking, it would be helpful if you could say which Award you are entering. If we don't have many entries, it may be possible for you to enter both awards. The usual rules will apply. Please see rules at the end of this Newsletter.

As Boris has not relaxed the lockdown rules as was expected we will still only be able to accommodate a limited number of members in the Basil Shippam Hall and maintain socially distanced seating. So if you are interested in either event, please email me at maggiemaylawrence@hotmail.com or phone me on 07971 291474 to book your place.

Covid Rules

The rules inside the centre will be the same as for restaurants and other public venues.

Seating will be the regulatory 2 metres apart unless you attend with a family member or someone from your social bubble. Face masks will have to be worn whilst walking around but may be removed once you are seated. The windows and doors will remain open, so come in something warm as it may be colder than usual in the hall.

It would be really helpful if you could bring the £1 entrance fee without needing change to avoid the possibility of cross contamination. This covers Tony's wages. No refreshments will be provided because of difficulties with social distancing at the hatch, but you may bring your own drinks with you. Hand sanitiser will be provided for you to sanitise your hands before and after the meeting.

Library

The library will not be open owing to social distancing rules. If you already have a library book at home from before the first lockdown, please bring it along as we will have a box to collect returns.

Rules for Awards

Man-Made Environment Award

Work submitted for this award may feature People working in any environment, Buildings, Machines, City/Townscapes, Landscapes which prominently feature buildings or machinery, anything manufactured etc.

Natural Life Award

This award focuses on the natural world around us and can feature plants, creatures, animals, rock formations, sea, sky, landscape etc. Entries should relate to what can be readily observed rather than from the imagination/abstract. Entries can be in any medium or combination of media.

CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

PLEASE READ THE RULES IF YOU INTEND TO ENTER

*** Please note that the winner and runner up of last year's Award are not eligible for this year's Award**

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place this in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicator's clothes covered in paint.
- Work should be in place on the stands on the tables by 6.15pm, so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion

Looking forward to seeing you at our last two meetings before our summer break in August.
Regards Maggie