

CAS Newsletter – March 2023

From: Maggie Lawrence (Programme & Social Secretary)
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Dear Members

Roger Dellar's demonstration of a Continental Street Scene in oils on 2nd Feb was excellent as always. Roger explained his thinking as he was painting to make it an entertaining and informative evening. Roger's completed painting is attached.

Well done to Penny Mossman who won the Nature and Natural Life Award and Rob Corfield who came a well-deserved second. As always, the standard of work submitted for this award was very high. Ronnie Ireland who adjudicated gave members some very useful tips on ariel perspective and other advice on making their work even better.

Programme

Thursday 2nd March (morning meeting) **Will Dyke** will be doing an **illustrated talk and a printmaking demonstration**. The subject will be Farms and Rural Life using a lino cutting technique. Will is a professional artist and tutor from the Chichester area. Much of his artwork is inspired by rural life the landscape of the Weald and Downland. I hope that many of you will come along and support this event.

Will is doing a **follow up workshop on Thursday 30th March**. He will be supplying all the equipment for this so you don't need to have done it before to take part in this workshop. There will be a limited number of places available. If you wish to book a place on Will's Workshop, please phone Julie on 01243 779091 or email her at yankyduley@talktalk.net You can pay your deposit/fee by BAC's or pay Julie by cheque or cash.

If you wish to pay by BACs please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **the artists name**, eg **Dyke**, as the reference.

Thursday 16th March (evening meeting) **Bridget Woods** will be adjudicating the **Human Form Award**.

This award focuses on the human figure (clothed or unclothed) and the human face.

Portraits can be full length or just head and shoulders, of you or someone else.

The rules for this Award are at the end of the Newsletter.

Sketching Days

Sharon Dean has organised another wonderful programme of summer sketching days which includes old favourites and some new venues. Details are on the **CAS website**.

All information about this year's programme can be found on the CAS website:
chi-art-soc.org

Tea Rota

I know many of you already help Julie with the tea at our half time break at meetings, setting up, serving tea and washing up, but this to actually stand in and organise everything in the event Julie can't make it or needs a break. If you are interested in being on Julie's list of 'stand-ins' please have a word with her at one of our meetings.

Website Manager

We are still looking for someone to run the CAS website for us as Annie Clarke is retiring. The website is all set up and running, and Annie is happy to explain how things are done, it now just requires someone with basic computer skills to keep it updated.

Please volunteer if you can, as it would be a great pity if this enormous asset to the Society was lost. It provides so much information and is often the place where prospective members find out about us.

RULES FOR THE HUMAN FORM AWARD 16th March 2023

(Doors open 6.00pm, Notices 6.30pm, event 6.45pm to 8.45pm)

ADJUDICATOR- Bridget Woods

This award focuses on the human figure (clothed or unclothed) and the human face; portraits can be full length or just head and shoulders, of you or someone else.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

PLEASE READ THE RULES IF YOU INTEND TO ENTER

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled.
- Work should be in place on the stands on the tables by 6.15pm so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year. Unfortunately, this means that last year's winners are unable to enter for the Award but may submit work to be critiqued..
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies. The winner receives the Aphrodite Statuette for one year and the runner-up receives the Bronze Plaque, also for one year.
- Commended or Highly Commended entries will be at the adjudicator's discretion

CRITERIA that the adjudicator will use:

- Choice of subject Treatment of the subject
- Use of medium or media to convey the subject Overall impact & effect.

Regards,
Maggie