

CAS Newsletter – 4 July 2021

Dear Members

Our **Summer Exhibition** at the Oxmarket was our best ever. We took a record breaking £5,900.50. Well done to Jane Chitty and her many helpers for doing such a great job, and also exhibitors for producing such brilliant work. This is fantastic news considering lockdown restrictions.

Penny Mossman won the President's Award with her wonderful portrait of "Chrissie" and Tamsin Saunders was Highly Commended for her painting of "Oystercatchers on Jetty", which sold on the first day.

The results of the Favourite Painting competition are:-

- 1.) No. 163 x 37 votes: Kerry Vaughan "A Curious Scent"
- 2.) No. 37 x 17 votes: Rob Corfield. "Storm on the Moor"
- 3.) No. 53 x 14 votes: Sylvia Eatherden "House Boats"
- 3.) No. 129 x 14 votes: Pam Osborne "The Call of the Sea"
- 4.) No. 162 x 13 votes: Sarah van den Broek "Winter Mist"
- 5.) No. 86 x 12 votes: Mike Johnson "Cretan Village"
- 5.) No. 159 x 12 votes: Rosy Turner "Avocet"
- 6.) No. 169 x 9 votes: Christine Wheeler "In Flight"
- 6.) No. R001 x 9 votes: Chloe Gerhardt "West Dean Leaded Window"
- 7.) No. 84 x 7 votes: Mike Johnson "Garden in May"
- 7.) No. 125 x 7 votes: Penny Mossman "Chrissy"
- 8.) No. 92 x 6 votes: Teresa Law "Amberley Fields"
- 8.) No. 126 x 6 votes: Caroline Newton "Seagulls over the Sea"
- 8.) No. 127 x 6 votes: Caroline Newton "Autumn Woodland"
- 8.) No. 134 x 6 votes: John Robinson "Sunshine after Snow"

Well done to you all.

On July 1st CAS members were treated to a wonderful demonstration of 'Mists' in atmospheric watercolour by **Catherine Beale**. Catherine's demo was very inspiring and informative, and many members said they would love to do a follow up workshop. The good news is that Catherine has agreed to come back and run a workshop for us on Thursday 11th November. I will definitely be putting down my name for this one.

Sketching Days

The next Sketching day is on **Wednesday 14th July at Priory Park**.

The park has some nice spots to sit and sketch and shouldn't be too busy as the children are still at school. Toilets and refreshments are available which is an added bonus. Sharon will be there and looking out for you at 9.30am.

The last Sketching day is on **Wednesday 18th August at Dell Quay**

Lots of boats and all things nautical to sketch and paint.

From Chichester take the first exit at Stockbridge Roundabout and onto the Stockbridge Road and continue.... you will see a sign on the Left indicating Dell Quay on the right, turn right into Dell Quay Road and follow to the end.

Sharon will be there to meet you at 9.30am.

Programme

Our last meeting before our summer break in August is for

The Nature and Natural Life Award and the Man-Made Environment and Human Activity Award both adjudicated by **Mike Bragg** on the evening of **Thursday 15th July**

Doors open at 6.00pm and the event starts at 6.45pm to 8.45pm

If you are entering work for either award, please try and have your work in place by 6.15pm to enable Mike to have a first look before adjudication begins. You will need a slip of paper with your name and the title of your painting to go with your work.

* Rules for entry are at the end of this Newsletter.

NB

Covid restrictions are still in place and we can only have a limited number of people in the hall in order to maintain social distancing. So, if you are interested in either entering for an award or just coming along to watch, please email me

at maggiemaylawrence@hotmail.com or phone me on 07971 291474 to book your place. I would hate you to arrive without a booking and be disappointed.

Covid Rules

The rules inside the centre will be the same as for restaurants and other public venues.

Seating will be the regulatory 2 metres apart unless you attend with a family member or someone from your social bubble. Face masks will have to be worn whilst walking around but may be removed once you are seated. The windows and doors will remain open, so come in something warm as it may be colder than usual in the hall.

It would be really helpful if you could bring the £1 entrance fee without needing change to avoid the possibility of cross contamination. This covers Tony's wages. No refreshments will be provided because of difficulties with social distancing at the hatch, but you may bring your own drinks with you. Hand sanitiser will be provided for you to sanitise your hands before and after the meeting.

Library

The library will not be open owing to social distancing rules. If you already have a library book at home from before the first lockdown, please bring it along as we will have a box to collect returns.

Future Programme

Our first meeting in September is on the morning of Thursday 2nd when Lucie Cookson will be demonstrating a landscape with water using oils and a pallet knife.

This is a change from our published programme, but unfortunately Susan Clare has had to cancel.

Painting with Friends will resume on the afternoon of Tuesday 7th September.

Rules for Awards

Man-Made Environment and Human Activity Award

Work submitted for this award may feature People working in any environment, Buildings, Machines, City/Townscapes, Landscapes which prominently feature buildings or machinery, anything manufactured etc.

Nature and Natural Life Award

This award focuses on the natural world around us and can feature plants, creatures, animals, rock formations, sea, sky, landscape etc. Entries should relate to what can be readily observed rather than from the imagination/abstract. Entries can be in any medium or combination of media.

CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

PLEASE READ THE RULES IF YOU INTEND TO ENTER

*** Please note that the winner and runner up of last year's Award are not eligible for this year's Award**

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place this in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicator's clothes covered in paint.
- Work should be in place on the stands on the tables by 6.15pm, so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion

Looking forward to seeing you on the 15th.

Regards Maggie