

Dear Members,

Will Dyke's talk and demonstration on printmaking was well attended and enjoyed by members.

We had 10 excellent entries for the Human Form Award on 16th March. Bridget Woods, who adjudicated, had the unenviable task of choosing a winner and runner up.

Congratulations to Anna Bloomfield who came first with her beautiful painting 'Daydreaming' and to Dennis Mossman who was a very worthy runner up with 'Alasdair'. You can see their paintings and them receiving their awards on the CAS website under News.

Programme

Thursday 6th April (morning meeting) Stewart Beckett, a new artist to CAS, will be demonstrating a Coastal Scene in Oils.

Stewart completed an art foundation at Portsmouth Art College (1993), then went on to do an Illustration HND at Solent University (1995).

He has won numerous awards and his work has been on display at the prestigious Mall Galleries in London, as part of the 'Royal Institute of Oil Painters' and 'Royal Portrait Society' annual exhibitions.

Stewart was celebrated on 2 separate occasions as part of the annual Royal Institute of Oil painters exhibition in December 2022, winning the live portrait painting session and coming second for the plein air painting day.

Thursday 20th April AGM

You will all have received notification of our AGM which is being held on the evening of **Thursday 20th April at 6.45pm (doors open at 6.00pm)**

There will be a mini exhibition of work produced by members who went on last year's sketching day excursions which Sharon hopes will inspire you to take part in this year's programme.

NB If you attended the sketching days last year please bring along your work for display.

Afterwards, we will be having our usual Bring and Buy sale in aid of the Snowdrop Trust, a charity that supports children with life threatening and terminal illness, and their families. If you have any new or used paints, art equipment etc. please bring them along to the next meeting (6th April) or to Painting with Friends (Tuesdays 1.00pm to 4.00pm).

The Committee hope to see you there and invite you to share a glass of wine or a soft drink afterwards.

Sketching Days

NB The first of the sketching days planned for April is on the morning of **Tuesday 4th April** and will be at **Chichester Canal** and not Fishbourne Meadows as in the

programme. Unfortunately, the meadows are very wet and muddy at the moment and Sharon thought it would be prudent to swop venues for somewhere that would be drier.

Chichester Canal offers a variety of subjects to sketch: boats, canoes, paddle boards and people, not to mention lovely views. Refreshments and toilet facilities are available in the canal shop and the nearby pub. Parking at the canal is limited but you should be able to park in Terminus Road just a short walk away or even in Chichester Gate carpark. There is also a carpark at the Hunston Bridge end of the canal and there are great views of the Cathedral from this end.

Sharon will meet you at 9.30am and hopes you will be able to get together for a coffee and catch up afterwards.

The 2nd sketching day is on the morning of **Friday 21st April** which will be at **Fishbourne Meadows**. Parking is available at St Peter and St Mary's Church in Fishbourne Road West. The meadows can be accessed through the churchyard. If you are coming via the A27 take the Fishbourne exit and the church is about 200yds on the left. Obviously, it is a right turn if you approaching from the opposite direction.

Details of all the venues on the sketching Day programme are on the notice board and also on the CAS website.

Website Manager

Do you have your own website? If so, your Society needs you.

We are still desperately looking for someone to run the CAS website for us as Annie Clark is retiring at the end of the month.

The website is all set up and running, and Annie is happy to explain how things are done, it now just requires someone with basic computer skills to keep it updated.

Please volunteer if you can, as it would be a great pity if this enormous asset to the Society was lost. It provides so much information and is frequently the place where prospective members find out about us. It doesn't reflect well on the Society if our Website is out of date.

Maybe you have a friend or relative who could help us out.

CAS March Publicity Update

In January the Publicity began for our Exhibition at the Oxmarket Contemporary from Tuesday 27th June – Sunday 9th July, with a Private View 6.30 – 8pm Monday 26th.

This is what we have done so far:

- The Exhibition Banner - permission to hang the exhibition banner has been signed off by City Council and Super Signs have agreed to print and hang the banner across East Street for the period of the exhibition.

Magazine Entries have been submitted to:

- Chichester District Council Initiatives Spring edition
- Chichester Local Magazine Spring edition
- SAA Magazine May edition
- Artist Magazine May edition
- The Festival of Chichester (Sat 10th June – Sun 9th July 2023) and Experience West Sussex - Exhibition entry to both websites submitted along with a range of images from some of our artists.

Oxmarket - submitted our exhibition piece for their website with images for the posters.

Closer to the exhibition look out for articles about the Society in the Chichester Herald and online SussexWorld newspapers also exhibition leaflets will be available at meetings from the beginning of May.

Philip Jackson Studio Visit

You may remember that I asked members last year if anyone was interested in visiting Philip Jackson's studio. We had a good response from members and as a result we have booked the visit for **Wednesday 7th June at 11.00am. Cost £16** Philip will give a lecture about his public works in his studio for the first part of the visit, at which time the group will see some of the smaller maquettes in the gallery. Then the group will be taken over to the sculpture garden where they can walk around and look at the larger sculptures at their leisure. Refreshments will be served on the lawn, weather permitting, or in the studio.

The studio is in Mill Lane, Cocking. There is limited parking at the studio but parking is available in Cocking Village. It might be a good idea to car share if you can.

There is a maximum group size of 25 so early booking is advisable. You are welcome to bring along a friend or relative.

Payment is required at the time of booking and can be by BACs, or cash or cheque at meetings. If you pay by BACs please email me at maggiemaylawrence@hotmail.com so that I can put you on my list.

If you wish to pay by BACs please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **Jackson**, as the reference.

All information about this year's programme can be found on the CAS website:
chi-art-soc.org

Looking forward to seeing you on 6th April,

Regards,

Maggie

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