

CAS Newsletter January 2023

Dear Members

Mark Oliver's illustrated talk, on his experience as a finalist in the Portrait Artist of the Year 2021 on 1st December, was absolutely wonderful. He wowed the audience which included 6 visitors. His quick portrait of Karen Swan was excellent.

Our **Christmas Party** was enjoyed by many members on the 16th. There were 11 entries for the painting competition which was won by Laura Marrinan. The wall quiz proved a challenge as members tried to match the adult and baby pictures. The excellent table quiz, compiled by Christine Wheeler, had Christmassy and art questions to keep members amused.



Next Year's Programme

When you pay your subs in January you will receive your membership card which also includes the programme for 2023.

So just a heads up for what we have booked in the New Year.

5th January - Bridget Woods - Demo on Texture in Watercolour - Seas and Skies

This is a morning meeting – doors open 9.30am event 10.15am to 12.15pm

Bridget is an internationally acclaimed local artist who has specialised in life drawing and watercolour for over 30 years. She is an inspiring teacher and known for her approachable style.

Bridget will be doing a follow up workshop on 26th January



19th January - Lynne Friel - Talk/Workshop on Mounting and Framing your work.

This is an evening meeting – Doors open 6.00pm – Event 6.45pm to 8.45pm

The importance of good mounting and framing in enhancing your work and securing a sale cannot be overstated.

'This session focuses on using mounts and frames to present work (on paper not board or canvas) so that it looks its best and is therefore more saleable. Lynne will look at how various mounts can 'change' a painting, the importance of using the correct materials and how to present unframed work. We'll also examine the pros and cons of float mounting, which despite the name doesn't need a mount and can be done reasonably easily at home.

After the break you can learn to float mount, using a special ruler to tear deckle edge and the correct techniques and tapes to support the work. Please bring some paintings (on paper) which you can experiment on, perhaps something from a workshop that you don't consider your finest. You can also work in groups to 'find' the best picture in your work with the help of your fellow artists'.

2nd February – Roger Dellar – Demo of A Continental Street Scene in Oils

This is a morning meeting – doors open 9.30am event 10.15am to 12.15pm
Roger will be doing a follow up workshop on 23rd February

16th February - Ronnie Ireland adjudicates The Natural Life Award

This is an evening meeting – Doors open 6.00pm – Event 6.45pm to 8.45pm

Workshops

We will be running the booking system for workshops differently in 2023.

Workshop fees will increase to £30 for members and £35 for non-members.

When you book a workshop, you will need to pay a deposit of £10 to secure your place. You can of course pay the fee in full when booking if you wish.

Should you wish to cancel, the deposit will only be refundable if your place can be filled. This year we have had fully signed up workshops, plus a waiting list of at least 8 members, only to run the workshop at a loss because so many members have dropped out for various reasons. This has created an enormous amount of extra work for Julie, who runs them, and subsidising workshops is just not sustainable financially for the Society.

We hope you will appreciate our problem and thank you in advance for your understanding. If you wish to book a place on Bridget Wood's or Roger Dellar's Workshop, please phone Julie on 01243 779091 or email her at yankydujy@talktalk.net

You can pay your deposit/fee by BAC's or pay Julie by cheque or cash.

If you wish to pay by BACs, please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **the artists name**, eg Dellar, as the reference.

All information about next year's programme can be found on the CAS website:
chi-art-soc.org

Your Committee wish you a happy Christmas and look forward to seeing you in the New Year.

Regards,
Maggie