

## CAS Newsletter – February 2022

Dear Members,

What a great start we have had to our 2022 programme.

At our first meeting, 17 members enjoyed a morning sketching and painting owls from Fab Falconry. Please read Christine, our Publicity Secretary's, report below.

### Our Day with the Owls

On Thursday 6th of January FAB Falconry introduced us to some of their beautiful owls. Our members had the opportunity to draw the birds and hold them on a gloved arm. We heard the story of Attenborough the Eagle Owl's rescue from a drug dealers' kitchen cupboard where it had been kept as a guard owl for the drug cash and how well he had responded to the love and attention given at the falconry.



On 20<sup>th</sup> January we were treated to a wonderful demonstration of a semi abstract landscape and a semi abstract seascape by **Stephen Foster**. He made it look so easy, especially as he mixes his colour on the board using a painting knife. Many of us are looking forward to his workshop on the 24<sup>th</sup> February.

## Library

The library is now up and running again. If you still have books from before the lock down, please remember to return them.

## Refreshments

You will all be pleased to know that we are going to provide refreshments at half time during meetings from Thursday 3<sup>rd</sup> February. Julie would appreciate help with serving and washing up. If you are interested, please let her know.

## Lost

Karen Swan misplaced a pad of Seawhite cartridge paper at the owl drawing session, fortunately not with her owl pictures in it. If you were sitting near her could you check your bag, please, in case you picked it up by accident.

## Publicity Update (Christine Wheeler)

Work on our publicity for the **Summer Exhibition** has started. Our chairman, treasurer and I met with Andrew Churchill, the new **Oxmarket Gallery** Director to secure the entire gallery for our exhibition 7th – 19th June 2022, look out for some changes in the layout of the gallery and you might want to visit their new gift shop.

Publicity for our exhibition began by seeking out new sponsors, who provide an essential support towards the running costs of the exhibition.

In January I have submitted our exhibition details to the events pages of:

- Chichester District Council – Initiatives Spring Magazine and on-line Events pages.
- Sussex Local Magazine
- Festival of Chichester – On-line programme
- SAA – Paint Magazine
- The Artist Magazine
- Love Where You Live

In March I will submit to Love Chichester, The Village Magazine, Chichester Observer, The Oxmarket leaflet and website, in April/May it will be time to prepare our posters and leaflets.

## February's Programme

### Thursday 3rd February Chris Forsey will be demonstrating a Coastal Scene in Acrylic.

This is a morning meeting. Doors open 9.30, notices 10.00 and demo 10.15 to 12.15.

Chris has been an illustrator and artist for nearly all his working life. He mostly paints landscapes, townscapes, coastal subjects and also still life. He tries to capture the fleeting changes of atmosphere, light and weather. You can see his work on his website

– [chrisforsey.com](http://chrisforsey.com)

## Thursday 17th February The Natural Life Award adjudicated by Ronnie Ireland

This is an evening meeting (doors open at 6.00pm, notices at 6.30pm and event starts at 6.45pm to 8.45pm)

This award focuses on the natural world around us and can feature plants, creatures, animals, rock formations, sea, sky, landscape etc. Entries should relate to what can be readily observed rather than from the imagination/abstract. Entries can be in any medium or combination of media.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So take the plunge - you might be pleasantly surprised!

### PLEASE READ THE RULES IF YOU INTEND TO ENTER

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled.
- Work should be in place on the stands on the tables by 9.45am so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion

### CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

Looking forward to seeing you at Chris Forsey's demo.  
Regards Maggie