

## CAS Newsletter November 2022

Dear Members,

**Ronnie Ireland's** illustrated talk on six different landscape artists on 6<sup>th</sup> October was a real treat. Ronnie, as always, was very entertaining and informative. Starting with Claude Lorraine, who was the first artist to paint landscape for itself rather than as a background for another subject, to Joan Eardley's powerful expressive paintings and onto Andy Goldsworthy's ephemeral sculptures. Wow! What a journey.

**The World of the Imagination Award** on the evening of 20<sup>th</sup> October had a very disappointing turnout, only 4 entries. Where were you all, surely not in shock after Liz Truss' resignation speech. **Curtis Tappenden**, as always, the professional, stepped up to the mark and we had a really in-depth discussion on the creative process behind each of the paintings, something we normally don't have time for when we have lots of entries. The winner was **Linda Britton with 'Nuages'** and the runner up was **Rosy Turner with 'Fly me to the Moon'**. You can see their paintings and them receiving their trophies on the CAS website.

There was some spare time at the end of the evening and Curtis treated us to an impromptu demonstration of a scene from his holiday in Mallorca with Inktense sticks.

**Julie King's** workshop was very successful and enjoyed by all who attended it. Some beautiful flower paintings were produced, and everyone said what a wonderful teacher she was. Unfortunately, attendee numbers dropped off close to the date, as several members who had signed up for it cancelled and the workshop ran at a loss.

**Roger Dollar's** portrait workshop was enjoyed by all who attended. A big thank you to the three models: Trisha Burgess, Henry Marshall and Jane Davies' husband John who kindly volunteered to pose. The resulting portraits, I am told, were of a very high standard. Pictures from the workshop are attached.

### **Philip Jackson's Studio Visit**

We have been offered a wonderful opportunity to visit Philip Jackson's Studio, which is in Cocking. The cost of this to members will be £16 and it will probably take place sometime in June 2023 .

Philip, will give a lecture about his public works in his studio for the first part of the visit, at which time the group will see some of the smaller maquettes in the gallery. Then the group will be taken over to the sculpture garden where they can walk around and look at the larger sculptures at their leisure. Refreshments will be served on the lawn, weather permitting.

Before we book, we need to know how many members would be interested in the visit to see if it is viable. If you would like to go, please email Maggie at [maggiemaylawrence@hotmail.com](mailto:maggiemaylawrence@hotmail.com). The booking will be made on the strength of your response.

## **Programme**

### **Hashim Akib - demo in dynamic acrylics Thursday 3<sup>rd</sup> November** - morning meeting

Hashim never fails to impress members with his lively, colourful paintings and his warm and friendly personality. If you haven't seen Hashim in action before this is definitely not a demo to miss. It will probably be the last time Hashim visits CAS as he is cutting down on giving demonstrations and running workshops.

**Ronnie Ireland** will be back on the **evening of Thursday 17<sup>th</sup> November** to do a demonstration entitled '**The Humble Pencil**'. Ronnie will be showing us ways to extend and develop the use of pencil and graphite sticks. This promises to be a very exciting demonstration.

There will be an opportunity to have a go yourself and draw along with him if you wish to, just bring along a sketch book and pencils and graphite sticks if you have them.

### **Mark Oliver – Thursday 1st December** – morning meeting

We are very lucky to have Mark Oliver, an award-winning artist and illustrator and a finalist in the 2021 Sky Portrait Artist of the Year competition.

He will be giving a talk about taking part in the competition before the break and demonstrating a portrait after the break. I will be looking for a volunteer to be his model.

### **Christmas Party - Thursday 15th December – 10.30am to 3.00pm**

Christmas may seem a long way off but it always arrives all too soon. The price of tickets remains the same at £8. Tea and coffee on arrival, a delicious buffet lunch with a free glass of wine or a soft drink. Quizzes, prize draw, raffle and a painting competition - Subject - 'Christmas Cards'. Those attending the party vote for their favourite and the winner gets a prize.

Tickets will be on sale at Painting with Friends and meetings in November.

There is a signing up sheet on the notice board.

If you haven't been to our Christmas Party before it's a very friendly affair, family members and friends are welcome to join us. Our wall quiz this year will feature Society member's photographs of them as a baby and an adult, you have to match the pairs. There is a prize for the winner. Pictures from previous parties are attached,

## **Next Year's Exhibition**

We are looking for volunteers to help run next year's summer Exhibition

We were very fortunate this year to have Jane Davies kindly "volunteer" for a one-year term as Exhibition Secretary responsible for the running of all exhibition activities.

This was a massive job for one person and Jane's feedback has enabled the Committee to come up with a more manageable structure that will hopefully make the job easier for whoever takes it on.

The job has been broken down into 4 areas.

1. **Exhibition co-ordinator** to oversee event and specifically to be responsible for administration until all entries are submitted to the Oxmarket.  
Good systems are already in place including files, forms and spread sheets but knowledge of IT would be desirable. Jane is happy to advise whoever takes on the task.

2. **Three Team leaders** for each of the following jobs :- **Stewards' Rota, Check-in and check-out**, and co ordinating **Hanging Artwork**. Responsibilities to include appointing team members, logistics and procedures.

Many members volunteer to help out with the exhibition, indeed many do so every year, so if you decide to volunteer for one of these roles you will have lots of support. If you would like to volunteer for one of these positions, please contact Chris Shaw [chrisjshaw@hotmail.co.uk](mailto:chrisjshaw@hotmail.co.uk) or any member of the Committee. Your help would be much appreciated.

Looking forward to seeing you at Hashim's Demo on the 3<sup>rd</sup>.

Regards,  
Maggie

## Portrait Workshop



## Christmas Party

