

## CAS Newsletter – September 2022

Dear Members

What a wonderful summer we are having as long as you don't have to carry too many full watering cans to save your garden plants from dying.

Our first meeting back after our summer break is on the morning of **Thursday 1st September**.

**Julie King will be demonstrating painting flowers in loose water colour.**

Julie wowed us by painting roses when she demonstrated last year, and is back by popular demand. It will be different flowers this time, but I am sure a rose will be included.

\*Please note that this demo will take place slightly later than our usual morning meetings as Julie has some distance to travel and will run from **11.00am to 1.00pm**, doors open at 10.15am.

Julie King is running a follow up workshop on **Thursday 29th September**.

Members who have already signed up for this will be contacted at the beginning of September to check you are still coming and asked for payment.

**Thursday September 15th Mark Warner will be demonstrating Moody Pastels**

This is an evening meeting: doors open 6.00pm. event 6.45pm to 8.45pm.

Mark is a very talented artist. He loves using colour to interpret the light and weather conditions. Sketching is at the heart of his work, and is integral to the development of a piece, many times forming part of the painting itself. His distinctive use of line and colour has aided his sweeping use of perspective and atmosphere. You can view Mark's work on his website. <https://www.brushmark.co.uk>

### Workshop reminder

Catherine Beale's workshop is on Thursday 22<sup>nd</sup> September. Subject: - 'Sea Cliffs in watercolour'. Julie will be contacting those of you who signed up for this.

### Painting with Friends

PWF starts again on Tuesday 6<sup>th</sup> September and runs from 1.00pm to 4.00pm

If you haven't attended before this a friendly, untutored group of members and non-members who get together to paint. You can use any medium you wish, but please be mindful that if you use oils that some attendees may be allergic to volatile solvents. The cost is £4 per session, on a drop-in basis, and includes refreshments.

## Sketching Days

The sketching day at Bosham Harbour had a record turnout of 13 members. Bosham is such an interesting place with many opportunities for sketching, not to mention a very nice cafe. Please see photographs of the group.

The last sketching day for this year is to **Little Breach Allotments on Friday 2nd September**. This is another popular location and if you haven't been before they are located at the end of Little Breach, off St Paul's Road, where parking is available. Fingers crossed for nice weather, and Sharon will meet you there at 9.30am

## Exhibition of artists sketches Thursday 15th September.

Sharon thought it would be a lovely idea to have a mini exhibition and give you all a flavour of what the sketching group have done on their days out this summer. Hopefully, it will inspire you to join the group, which is free apart from occasional parking costs dependent upon the venue.

Sharon would like as many members as possible who have attended the sketching days to bring their sketchbooks and any drawings or paintings they have done along on the above date. Tables will be set up at the back of the hall with display stands for your work. It doesn't have to be mounted.

## Summer Exhibition

The Committee discussed the Annual Exhibition at our last Committee meeting. We would like to share our findings.

The general consensus was that the Exhibition was a great success overall despite lower sales figures.

The new look Ox Market Contemporary really showed off our work to its best advantage, with bright open galleries and new lighting. We thought, and I am sure you will all agree, that the exhibition was the best it has ever looked and very professional. The high standard of work goes without saying.

Keeping small works together in the Wilson Gallery really worked well and prevented them from being overwhelmed by larger works as in the past.

The large gallery came into its own for the private view, being so spacious, and having the refreshments in the middle of the gallery made it easier for guests to help themselves and mingle. It was especially nice to have the Mayor and Mayoress saying good words to open the exhibition.

The checking in and out of your work was very efficiently done by the team of helpers. A big thank you to everyone who was involved.

40 paintings were sold making a total of £3913.00 from picture sales. Sales were down considerably from the record of last year. As a result, we made a small loss of £124.63 after all expenses were taken into consideration, but this was significantly helped by sponsorship of £800 pounds otherwise the loss would have been far greater.

We recognise that the economy and inflation are major concerns for everyone. These may have affected sales and attendance which were both down about 20%. Given current /future uncertainties this is something we need to manage in the future.

The Committee will be discussing this and other ideas at a future meeting and will advise in due course.

### Exhibition Secretary 2023

We were very fortunate this year to have Jane Davies kindly "volunteer" for a one-year term as Exhibition Secretary responsible for the running of all exhibition activities. As mentioned, everything seemed to go like clockwork despite several late challenges such as Covid. We are indebted to Jane and with her feedback the Committee is already planning next year's event! We are proposing a more manageable structure that will hopefully make the job easier. Our thinking is as follows: -

1. Exhibition co-ordinator to oversee event and specifically be responsible for administration until all entries submitted to the Ox. Good systems are in place including files, forms and spread sheets but some knowledge of IT would be desirable. Jane is happy to advise whoever takes on the task.
2. Team leaders for each of the following discrete areas:- Stewards' Rota, Check-in and Check-out, and Hanging artwork. Responsibilities to include appointing team members, logistics and procedures

The member survey rated the Annual Exhibition as one of the most important programmes for our society. If you would like to volunteer for one of these positions, please contact Chris Shaw [chrisshaw@hotmail.co.uk](mailto:chrisshaw@hotmail.co.uk) or any member of the Committee. Your help would be much appreciated.

Looking forward to seeing you all on **2nd September**,  
Regards Maggie.