

## CAS Newsletter – 29 October 2021

Dear Members,

**Julie King's** demonstration on Oct 7<sup>th</sup> of Flowers in loose water colour was well attended by members who thoroughly enjoyed watching her paint blousy roses.

I am pleased to say, that owing to member's requests, I have managed to book her again for a demonstration and follow up workshop in 2022.

On Thursday 21<sup>st</sup> we had a wonderful demonstration from **Judit Matthews**, of woodlands and animals in an illustrative style. We learned a lot about pattern, line, texture and the introduction of collage to enhance a picture, you missed a treat!

We had a lovely, albeit small, group of members turn out, who were wonderful in creating such a friendly and welcoming atmosphere for Judit. I would like to thank those members wholeheartedly for their support.

Unfortunately, this demonstration only had a turnout of 4 members, whether this was due to lack of interest in the artist/subject matter, busy schedules or covid, we would love to receive any feedback that you might have.

The Committee will be sending out a questionnaire in the near future and it would be very helpful if as many members as possible filled it in so that we can plan a programme which appeals to everyone.

N.B. If you have misplaced your programme, please remember that all meetings and workshop information, plus much more, can be found on our website.

### Covid

We are trying to keep you safe whilst attempting to get things back to normal. we would still ask you to wear a mask whilst moving round the hall which you may remove once seated.

The windows and doors will remain open for ventilation, but we will have the heating running which keeps the hall quite cosy.

We will not be providing refreshments at half time, but you are welcome to bring your own with you if you wish.

### Library

We have managed to track down most of the books that have been out on loan since before the lock down, but there are still a few unaccounted for. Please look on your bookshelves and check that you haven't got a CAS library book you have forgotten about.

We are particularly anxious to locate **The Scottish Colourists** book as it was an expensive and popular resource for the Society.

There is a labelled box for you to put returns in at meetings and PwF. So, if you are in the area, you can just pop in and drop them off.

## **Christmas Party**

We are hoping to run our Christmas Party again this year, Covid willing.

We have been having a lower turn out of members at meetings because people are naturally still cautious about coming back, and the Committee fully understands this.

It would be very helpful to know how many of you are intending to attend the party as it will help us to plan for catering etc. You can do this by dropping me an email to

[maggiemaylawrence@hotmail.com](mailto:maggiemaylawrence@hotmail.com)

Please be assured that indicating your interest does not commit you to attending.

## **November's Programme**

### **November 4th – Hashim Akib will be demonstrating in vibrant Acrylics**

This is a morning meeting – doors open at 9.30am and the demo starts at 10.15am to 12.15pm.

Hashim has demonstrated many times for CAS and is popular with members.

He is very talented and entertaining. He usually brings a choice of subject for his painting and the members vote for what they want him to do on the day.

Please come along and show your support for Hash.

### **November 18th – The World of the Imagination Award – adjudicated by Curtis Tappenden.**

This is an evening meeting – doors open at 6.00pm and the Award starts at 6.45pm until 8.45pm

Submissions for this award should be abstract or semi abstract work, 3D work, non-representational work, fantasy etc. In other words, from your imagination.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

**CRITERIA** that the adjudicator will use:

Choice of subject

Treatment of the subject

Use of medium or media to convey the subject

Overall impact & effect.

## PLEASE READ THE RULES IF YOU INTEND TO ENTER

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator.
- Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicators clothes covered in paint.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies. Commended or Highly Commended entries will be at the adjudicator's discretion.

Looking forward to seeing you on the 4th for Hash's demo.

Best Regards,

Maggie