

## CAS Newsletter – September 2023

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Dear Members.

I hope that you have all had a wonderful summer despite some rather wet and windy weather and are looking forward to coming back to CAS meetings.

Our first meeting is on the **morning of Thursday 7<sup>th</sup> September** when **Barbara Whitbourn**, a new artist to CAS, will be demonstrating '**Approaches to abstraction in Landscape**'.

Barbara is a professional artist based in Hampshire. She is mainly self-taught but has also studied at Newlyn's Art School in Cornwall. She is an enthusiastic tutor and passionate about abstraction, the space for the viewer to connect with a painting and to interpret it from their own perspective. Working in lots of transparent layers in mixed media, Barbara builds depth and interest into her abstracted landscapes. Initially sketching en plein air, she then takes her work back to her studio to develop her ideas, at each stage abstracting the subject further. Barbara's demonstrations and workshops show her techniques and develop her attendee's ability to abstract the subject through teaching different approaches to abstraction, assisting them to understand where they sit in the reality to abstract spectrum.

**Thursday 21st September Curtis Tappenden will be demonstrating a CityScape in Pastels.** This is an evening meeting.

Curtis will be looking at capturing a moment in a city, featuring architecture and considering layering and mark making.

Curtis has adjudicated for CAS on numerous occasions but hasn't demonstrated for a number of years apart from an impromptu demo at our last World of the Imagination Award when we only had 4 entries.

Curtis has worked as an illustrator for the past 20 years, drawing for magazines, books, advertising, newspapers and packaging. He is also part of the design team for The Mail On Sunday newspaper. Curtis's watercolours are frequently exhibited in galleries and shows throughout the country, and many paintings are in international collections. For the past five years he has been writing books, penning articles for the national art press and has published over 15 books.

### **Painting with Friends**

Our first meeting back is on Tuesday 5<sup>th</sup> September, from 1.00pm to 4.00pm, and runs on a drop-in basis costing £4 a session which includes tea, coffee and biscuits at half time.

If you haven't been to PwF before it is an untutored group, you can paint in any medium you like but please be mindful that if you use oils some people may react badly to volatile

solvents. It is a very friendly and welcoming group so please don't be shy, we would love you to come and join us.

## Sketching Days

Attached are photographs of the sketching days at The Trundle (the other side) and Lavant Green.



There are two sketching days in September. Again, this a very friendly group and Sharon who runs these days would love to see you. The sessions start at 9.30am at the location and runs until around lunch time, but you are welcome to stay for longer if you wish.

Pictures from the last two sketching days are attached.

## Tuesday 29th August – West Dean Village

This is a very tranquil location, popular with ramblers. The river is a winterbourne so will be dry now, but there is a pretty stone bridge and picturesque cottages. There is also a tearoom close by.

Coming from Chichester on the A286, take the right turn immediately before the Selsey Arms pub, continue until you come to the river area on Church Lane and turn right where there should be plenty of parking.

### **Wednesday 6<sup>th</sup> September – Little Breach Allotments, Chichester**

Little Breach Allotments is a very popular location with lots of different things to sketch and paint. Access to the allotments is at the end of Little Breach, off St.Paul's Road, where parking is available. You will need to bring your own refreshments, but we have permission to use the toilets at the Scope Centre just opposite.

### **Tuesday 19<sup>th</sup> September – Cowdray Park, Midhurst**

This is a new location for us and a bit further afield than usual, so it's probably worth thinking about car sharing. There is a large carpark near the ruins in North Street close to the bus station. From the gate at the end of the carpark join the raised causeway leading straight to Cowdray.

The postcode for the carpark is GU29 9DW.

Sharon will be arriving at each location a few minutes before 9.30am and looks forward to seeing you there.

### **Workshops**

There are still a few spaces left on the two workshops we have booked in September and October.

**Stephen Foster** is running a follow up workshop to his semi abstract demo of a landscape on **Thursday 28th September**. You can paint in either Acrylics or Oils, but if you use oils, please be aware **no solvents** can be used as Stephen is very allergic to them.

### **Thursday 26th October Steward Beckett**

Steward is running a follow up workshop to his demo of a coastal scene.

You can work in Oils or Acrylic. This workshop was arranged because of popular demand after his demo, so I hope that it will have a lot of support.

You can reserve your place at both workshops with Julie; email [yankyduely@talktalk.net](mailto:yankyduely@talktalk.net) or phone her on 01243 779091.

Please note a £10 deposit by bank transfer, cash or cheque is required to secure your place and the full amount must be paid a minimum of two weeks before the date.

If you wish to pay by BACs please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **the artists name**, eg **Foster** as the reference.

## **Bassil Shippam Parking**

This is mainly for new members who may not be aware of the rules for the car park, and a reminder to old hands. We are allowed to park at the Bassil Shippam end of the carpark, at the opposite end of the carpark and in front of the Church Hall, but not in front of The Newell Centre if they have a booking. You may double park at the BS end, there are printed cards in the cash box you can use to put on your dashboard that say where you are if you have accidentally blocked someone in. This shouldn't happen, but we do get shoppers and locals using the carpark even though it is private. Parking is not allowed in the resident only bays around the Centre during the day and the warden is hot on infringements. You can, however, park in the resident only bays in the evening. If you display a disabled pass you can park outside Bassil Shippam on the yellow line, but not in the Residents bays.

Looking forward to seeing you all,

Regards Maggie