

CAS Newsletter February 2023

Dear Members,

What a brilliant start we had to this year's programme and a great turn out of members for Bridget Woods' demo on creating texture through watercolour. Her follow up workshop was also well attended and gave members a chance to learn and practise many different watercolour techniques.

Lynne Friel's talk/workshop on mounting and framing work was also popular and gave members a chance to try out first hand the different mounting techniques. There was a lovely friendly atmosphere and I have heard many very positive reports. I was sorry to miss it, but enjoyed my surprise birthday treat at the theatre.

Our next meeting is this **Thursday 2nd February when Roger Dellar** will be demonstrating a **Continental Street Scene in Oils**.

This is a morning meeting: doors open at 9.30am and the demo runs from 10.15am to 12.15pm.

Roger will be doing a follow up workshop on **Thursday 23rd February**. Places are filling up fast and if you wish to attend the workshop please phone Julie on 01243 779091 or email her at yankydujy@talktalk.net

You can pay your £10 deposit or the full fee of £30 by BACS or pay Julie by cheque or cash at meetings. Full payment is required by two weeks before the workshop.

If you wish to pay by BACS please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **the artist's name**, eg Dellar, as the reference.

Please let Julie know if you pay by this method.

Thursday 16th February - The Nature and Natural Life Award - adjudicated by Ronnie Ireland.

This is an evening meeting: doors open 6.00pm and adjudication runs from 6.45pm to 8.45pm.

This award focuses on the natural world around us and can feature plants, creatures, animals, rock formations, sea, sky, landscape etc. Entries should relate to what can be readily observed rather than from the imagination/abstract. Entries can be in any medium or combination of media.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So take the plunge - you might be pleasantly surprised!

We only had 4 entries at the World of the Imagination Award in November, so I am hoping for a good turn out for this award. If you are intending to submit work could you let me know please by emailing me at maggiemaylawrence@hotmail.com

Rules for this award can be found at the end of the Newsletter.

Parking

Just a quick reminder to members, and particularly new members, that parking is not allowed in the resident only bays during the day. The warden is extremely vigilant and you are very likely to get a fine. You can park in these bays during the evening. Parking is available in the car park opposite the Bassil Shippam Centre but not outside the Newell Centre as this space is reserved for their users.

If you need to double park do it the Bassil Shippam end of the car park.

If you have a disabled parking badge you can park on the yellow lines outside the centre.

Looking forward to seeing you Thursday morning.

Regards,

Maggie

PLEASE READ THE RULES IF YOU INTEND TO ENTER THE NATURAL LIFE AWARD

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented.
(Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting please ensure that it is dry. We don't want your work to get damaged when it is handled.
- Work should be in place on the stands on the tables by 6.15pm so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year except for a critique.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion.

CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.