

CAS Newsletter – April 2022

Dear Members,

Our AGM took place on 17th March and we made £250 for the **Snowdrop Trust** at the Bring and Buy Sale afterwards. So, a big thank you to all of you who made this possible.

The remainder of the art materials, which consists mainly of sketch books, picture frames, books and art materials, will be sold at Painting with Friends and future at meetings, and all proceeds will go to the Snowdrop Trust. So, if you didn't manage to make it to the AGM there is still a chance to purchase art materials at vastly reduced prices.

April Meetings

Thursday 7th April – Catherine Beale will be demonstrating **Sea Cliffs in Atmospheric Watercolour**

Morning meeting - Doors open 9.30am, Notices 10am, Event 10.15am to 12.15pm

Catherine's last demonstration on mists was loved by all who attended. She is known for her atmospheric, watercolour landscapes. She loves watercolours, and keeps them fresh and mobile with her "gravity painting" techniques, dropping pure pigments onto a wet board and encouraging them to mingle.

Catherine will be doing a follow up workshop on 22nd September.

Thursday 21st April – The Human Form Award – Adjudicator Bridget Woods

Evening meeting -Doors open 6.00pm, Notices 6.30pm, Event 6.45pm to 8.45pm)

This award focuses on the human figure (clothed or unclothed) and the human face; portraits can be full length or just head and shoulders, of you or someone else.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

If you are interested in submitting work for this award, please read the rules at the end of this newsletter.

Sketching Days

Sharon Dean has put together another wonderful sketching programme for you. In response to the replies from the Survey sent out at the end of last year Sharon has arranged for sketching days to take place on different days of the week and also extended the time period with the first sketching day taking place on 12th April and the last one on 2nd September. Please see the attachment with this newsletter for further details. The sketching programme is also on the Society's website.

Tuesday 12th April - Chichester Canal

Chichester Canal offers a variety of subjects to sketch; boats, canoes, paddle boards and people; not to mention lovely views.

Refreshments and toilet facilities are available in the Canal shop and nearby Public House. Parking at the canal is limited but you should be able to park in Terminus Road, just a short walk away or even Chichester Gate car park. There is also a car park at the Hunston Bridge end of the Canal and there are good views of the Cathedral from this end.

Sharon is looking forward to seeing you all and will be arriving at each location a few minutes before 9.30am. Where possible she would like to suggest that you gather for a coffee to get to know each other a bit before disperse to your chosen spots.

RULES FOR THE HUMAN FORM AWARD April 21st 2022

(Doors open 6.00pm, Notices 6.30pm, event 6.45pm to 8.45pm)

ADJUDICATOR- **Bridget Woods**

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CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

PLEASE READ THE RULES IF YOU INTEND TO ENTER

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled.
- Work should be in place on the stands on the tables by 6.15pm so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year. Unfortunately, this means that last year's winners are unable to enter this time.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies. The winner receives the Aphrodite Statuette for one year and the runner-up receives the Bronze Plaque, also for one year.
- Commended or Highly Commended entries will be at the adjudicator's discretion

I am looking forward to seeing you all at Catherine's demo.

Regards,
Maggie