

CAS Newsletter – 12 November 2021

from Maggie Lawrence our Programme & Social Secretary maggiemaylawrence@hotmail.com:

Dear Members,

Hashim Akib's demonstration of boats in a harbour delighted Members on 4th November, and we had the highest attendance in the whole year. It was great to see so many of you, just like old times.

The 17 members who took part in **Catherine Beale's** workshop on 11th November produced some wonderful, misty, landscape paintings in watercolour. Catherine is a great teacher and she will be returning next year for a demo and workshop on 'Sea Cliffs' in atmospheric watercolour.

November 18th – The World of the Imagination Award – adjudicated by Curtis Tappenden.

This is an evening meeting – doors open at 6.00pm and the Award starts at 6.45pm until 8.45pm

I hope we will have a high turnout of submissions for this award to make it a really good competition. Even if you do not put work in for this award it is always very interesting and informative to hear the adjudicator's critique, so please come along and support your Society.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

Submissions for this award should be non-representational, abstract/semi abstract, fantasy, 3D, etc.

Please read the rules at the end of this Newsletter if you intend entering for this award.

December 2nd – Roger Dellar will be demonstrating 'Painting in your garden' in oils. This is a morning meeting – doors open at 9.30am demo starts 10.15am to 12.15pm

Roger's demonstrations are always a delight to watch. He is a very talented painter and a great favourite with CAS.

He is doing a follow up workshop on Thursday 13th January 2022 and the signing up sheet for this is on the notice board.

CAS Christmas Party – Thursday 16th December – 10.30am to 3.00pm

Tickets are available at the next two meetings and Painting with Friends, and cost £8 each.

There a buffet lunch with a complementary glass of wine or soft drink, tea and coffee on arrival, quizzes, a prize draw, raffle (donations welcome) and a painting competition (subject – 'Christmas').

So far 3 tickets have been sold and I have a list of a few members who have expressed an interest in response to my last email. Unfortunately, if we don't have a sufficient number of members wishing to attend, we will have to cancel this event.

If the party is cancelled members who have already bought tickets will receive a full refund. The cut-off date will be December 2nd at Roger Dellar's demonstration.

Rules for the World of the Imagination Award.

CRITERIA that the adjudicator will use: Choice of subject Treatment of the subject Use of medium or media to convey the subject Overall impact & effect.

PLEASE READ THE RULES IF YOU INTEND TO ENTER

Only one entry per member.

You must be present with your entry.

You must have completed the work within the last two years.

Please don't enter work you've put in for this award on a previous occasion.

Please don't enter work you've put in for one of our other awards.

Entries can be in any medium or combination of media.

Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed.

We supply small strips of paper for you to write your name on to help the adjudicator.

Please place in the bottom right-hand corner of your entry.

Give your work a title so that the adjudicator can see where your focus lies.

If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicators clothes covered in paint.

Please note winners of this year's award will not be eligible to enter next year.

Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist. At the end of the session a winner and a runner-up are identified and presented with trophies. Commended or Highly Commended entries will be at the adjudicator's discretion.

Looking forward to seeing you at The Award evening next Thursday evening.

Regards Maggie