

## CAS Newsletter October 2022

Dear Members,

Many members enjoyed **Julie King's** demonstration of flowers in loose watercolour on 1<sup>st</sup> September. Julie didn't disappoint, and she showed us how to paint sunflowers, dahlias and hydrangeas to name just a few of the flowers. You can see her wonderful work in this photograph of her painting.



**Mark Warner's** demonstration of a sea scape in mixed media was a great success. Members enjoyed watching him show how he uses acrylic paint to do an underpainting on pastel paper, which was quite an unusual base. He then wowed with colourful pastel on top to complete his picture.

The display of work from 'The Sketching Days' group which was on the same night as Mark's demo was amazing, what talent we have in the Society. I am told it is much easier to 'paint in the field'. My only experience of this was rather challenging, weather wise, but their work has inspired me to give it a go next year. If you didn't come on the night, you can see their work in the photographs at the end of this newsletter.

Sadly, we had to cancel **Catherine Beale's** workshop due to take place on the 22<sup>nd</sup> September. This was very disappointing for the Committee, especially as lots of members had signed up originally and we had a waiting list, but numbers were so low it was not financially viable to run it.

### **Julie King Workshop: Flowers in Loose Watercolour - Thursday 29th September**

There are now places available on Julie's workshop.

If you missed her demo on the 1st September, she will be starting the day by doing a demonstration using the photograph supplied with the workshop details.

To sign up and for more details please contact our Workshops Secretary Julie McPeake at [yankyduely@talktalk.net](mailto:yankyduely@talktalk.net) or on 01243 779091

It would be great to see a few more members attend this very worthwhile day.

### **Roger Dellar's Workshop: A Portrait in Oils – Thursday 13th October**

Those members who have signed up for Roger's workshop will be receiving an email from Julie asking for payment. As space is going to be limited it would be very helpful if you could bring a stand-up easel as there won't be enough room for you to work at a table.

#### **Models for the above**

We will require two models for the day so if you would like to volunteer as model, please get in touch with Maggie at [maggiemaylawrence@hotmail.com](mailto:maggiemaylawrence@hotmail.com) or 07971 291474

## October's Programme

### Morning of 6th October Ronnie Ireland – Illustrated talk entitled 'Take 6: Land'

Ronnie's talk will look at how artists have been inspired by the land around us over many centuries. Different attitudes towards the Land make for very different art and we will look at wonderful work by Claude, Friedrich, Constable, Hokusai, Eardley and Goldsworthy." If you have been to one of Ronnie's talks before you will already know how interesting, informative and entertaining they are. In the past he has given an illustrated talk on The Glasgow Boys, The Scottish Colourists and Women in Art to name a few. Ronnie really knows his stuff about art and artists.

### Ronnie Ireland at the Oxmarket Gallery

Ronnie is part of a group of artists called BORDERLANDS and they have an exhibition coming up at the Oxmarket Gallery. It runs from 11 October to Sunday 23 October. They are a talented group of artists and there are a wide variety of styles / interest so it's should be a strong show. You may be interested in seeing Ronnie's work there.

### Evening of 20th October The World of the Imagination Award adjudicated by Curtis Tappenden

Submissions for this award should be abstract work, 3D work, non-representational work etc. In other words, from the imagination. Rules for this award can be found at the end of this newsletter.

### Exhibition Secretary

#### **We are looking for volunteers to help run next year's summer Exhibition**

We were very fortunate this year to have Jane Davies kindly "volunteer" for a one-year term as Exhibition Secretary responsible for the running of all exhibition activities. This was a massive job for one person and Jane's feedback has enabled to the Committee to come up with a more manageable structure that will hopefully make the job easier for whoever takes it on.

The job has been broken down into to 4 areas.

1. **Exhibition co-ordinator** to oversee the event and specifically to be responsible for administration until all entries are submitted to the Oxmarket. Good systems are already in place including files, forms and spread sheets but knowledge of IT would be desirable. Jane is happy to advise whoever takes on the task.
2. **Three Team leaders** for each of the following jobs :- **Stewards' Rota, Check-in and check-out**, and co ordinating **Hanging Artwork**. Responsibilities to include appointing team members, logistics and procedures.

Many members volunteer to help out with the exhibition, indeed many do so every year, so if you decide to volunteer for one of these roles you will have lots of support.

If you would like to volunteer for one of these positions, please contact Chris Shaw [chrisishaw@hotmail.co.uk](mailto:chrisishaw@hotmail.co.uk) or any member of the Committee. Your help would be much appreciated.

## **Rules for the World of the Imagination Award**

**Thursday 20<sup>th</sup> October – Adjudicator Curtis Tappenden**

Submissions for this award should be abstract work, 3D work, non-representational work etc.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

**CRITERIA** that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect

### **PLEASE READ THE RULES IF YOU INTEND TO ENTER**

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).

We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry. Give your work a title so that the adjudicator can see where your focus lies.

If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicators clothes covered in paint.

**NB** winners of this year's award will not be eligible to enter next year.

Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.

At the end of the session a winner and a runner-up are identified and presented with trophies.

Commended or Highly Commended entries will be at the adjudicator's discretion.

Looking forward to seeing you at Ronnie's talk on the 6<sup>th</sup>,

Regards,

Maggie

## Exhibition of Sketching Day Paintings

