

CAS Newsletter – May 2023

Dear Members,

Stewart Beckett wowed us on 6th April with a wonderful demonstration of a coastal scene depicting Hurst Castle and the Isle of Wight in oils. Stewart was very good at explaining his thinking and taught us some interesting techniques including making straight lines with the edge of a roller.

Following requests from many members I have booked Stewart to do a workshop for us on Thursday 26th October, subject a Coastal Scene. Although this will primarily be an oil workshop acrylic painters are welcome.

If you are interested in this workshop, please book with Julie and pay a £10 non-refundable deposit, unless someone from the waiting list takes your place, to secure your place. This can be paid by BACS, or cash or cheque at meetings. The full amount will be required no later than 2 weeks before the workshop date.

Contact Julie at yankyduy@talktalk.net or speak to Julie at meetings if you are interested.

If you wish to pay by BACS, please use the following details: -

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **the artists name**, e.g., **Beckett**, as the reference.

Our AGM on the 20th April was well attended, and members enjoyed a Sketching Day exhibition which hopefully will inspire those of you who have not been on one of these days to join the group. The bring and buy sale after the meeting was very popular, and we made a record amount of just over £400 for The Snowdrop Trust. A big thank you to all those who donated items for the sale and the great team persuading you to buy.

Programme

Next month we only have one meeting as our usual morning slot isn't available because the BS hall is being used for local elections.

The evening meeting on **Thursday 18th May** is an **illustrated talk by Ronnie Ireland comparing the landscapes of Joan Eardley and Anne Redpath.**

They are both Scottish artists. Joan Eardley was noted for her portraiture of street children in Glasgow and for her landscapes of the fishing village of Catterline and surroundings, on the North-East coast of Scotland. She is one of Scotland's most enduringly popular artists. Anne Redpath is best known for her expressive still lifes of domestic interior space, primitive depictions of rural life, and floral arrangements. Her paintings frequently teeter on the brink of abstraction, featuring lively and expansive marks that animate her surfaces.

This promises to be a fantastic talk. Ronnie, if you haven't been to one of his talks before, is knowledgeable, interesting and entertaining. He felt after adjudicating our very popular Natural life award that our members would really appreciate this subject.

Sketching Days

Wednesday 3rd May – Stansted House/Gardens Stansted Gardens are situated near Rowlands Castle. Take the Funtington Road from Chichester, passing through East Ashling, Funtington and Aldsworth. Continue along Emsworth Common Road until you see the

Stansted House sign on your right on the corner of Broad Walk. Turn right here and follow the road round and you will see the sign to the House and Garden Centre on your right. Refreshments and toilet facilities are available. This is a very popular venue offering lovely views of the House from the Arboretum. In addition, there is the Dutch Garden with lots of interesting areas to sketch.

Tuesday 16th May – Chichester Allotments We are early at the allotments again this year which will hopefully give you a different variety of plants etc., to sketch/paint. Access to the allotments is at the end of Little Breach, off St Paul's Road, where parking is available. You'll need to bring your own refreshments, but we have permission to use the toilets at the Scope Centre just opposite.

Sharon will meet you at both venues at 9.30am.

Philip Jackson Studio Visit - Wednesday 7th June at 11.00am. Cost £16

There is a maximum group size of 25 so early booking is advisable. You are welcome to bring along a friend or relative. There are still a few places left so if you are interest you need to book ASAP.

Philip will give a lecture about his public works in his studio for the first part of the visit, at which time the group will see some of the smaller maquettes in the gallery. Then the group will be taken over to the sculpture garden where they can walk around and look at the larger sculptures at their leisure. Refreshments will be served on the lawn, weather permitting, or in the studio.

The studio is in Mill Lane, Cocking. There is limited parking at the studio but parking is available in Cocking Village. I might be a good idea to car share if you can.

Payment is required at the time of booking and can be by BACs, or cash or cheque at meetings. If you pay by BACs, please email me at maggiemaylawrence@hotmail.com so that I can put you on my list.

If you wish to pay by BACs, please use the following details:-

Sort code: **30-93-97**

Account Number: **01455848**

and please insert your **surname** and **Jackson**, as the reference.

All information about this year's programme can be found on the CAS website:

chi-art-soc.org

Looking forward to seeing you at Ronnie's talk on the 18th,

Regards Maggie