

## CAS Newsletter – 1<sup>st</sup> January 2022

Dear Members,

Happy New Year to everyone. I hope you all had a fantastic Christmas and are raring to take part in our 2022 programme.

### Covid Rules

The Art Society will continue to follow best practice procedures and any devolved Government regulations in order to provide a safe environment for you. We will operate in the same way as we did before Christmas unless directives from the Government change. We will continue with the wearing of masks until seated and having the windows open. Please come prepared for the hall being colder than usual. Even though the heating will be on, it can get draughty close to the windows, but we ask you respectfully not to shut them if you feel cold but to move your seat. The Committee's priority is to try and carry on as near normal as possible whilst keeping everyone safe.

We will not be providing refreshments at half time at the moment, but you are welcome to bring your own drinks and snacks if you wish.

We are hoping to start operating the library from Thursday 20<sup>th</sup> Jan.

### Painting with Friends starts again this Tuesday, 4th Jan.

For those who haven't attended before, the group runs from 1.00pm to 4.00pm and costs £4 per session. It is untutored and you may use any medium you wish, if you use oils, please be mindful that some members are allergic to volatile solvents.

Because of the lower number of attendees, we are able to provide tea and coffee but please remember to bring your own cup.

### Fab Falconry Thursday 6th January

This is a morning meeting and will run from 10.15am to 12.15pm. Doors open at 9.30 am.

We are starting our 2022 programme with a visit from **Florence of Fab Falconry** who is bringing 4 of her birds of prey, which will include some gorgeous owls, for you to sketch/paint.

While you are sketching the birds Florence will tell you all about them, and during the break you will have an opportunity to handle the birds if you wish.

It would be very useful if you could bring an easel, unless you are happy working on your lap. Depending upon attendance it will probably not be possible to provide tables due to lack of space, so it would be easier for you to use drawing materials, pastels or your plein-air water colour kit. If you do bring oils, please don't use volatile solvents as they may affect the birds. (No dead parrots on my watch.)

The session will run with two birds before the break and two different birds after the break. Don't forget to bring a camera or use your mobile phone to take photographs, then you can complete your masterpieces at home.

**Thursday 20th January – Stephen Foster will be painting a semi abstract landscape in acrylics/oils using a painting knife.**

Doors open 6.00pm – Event starts 6.45pm to 8.45pm

Stephen is a very inspirational artist and has demonstrated for us several times over the years. If, like me, you find acrylics difficult to master then this is the demo for you. Stephen mixes his colours on the canvas which is extremely liberating and produces wonderful, atmospheric paintings. He usually does another painting in oils after the break, again mixing the colours on the canvas, so if you are an oil painter this is demo for you too.

He is running a follow up workshop on Thursday 24<sup>th</sup> February, and I will definitely be booking myself on to it.

**Lastly**, just a quick reminder to those booked onto **Roger Dellar's** workshop that it will take place on Thursday 13 January. You will all have received details from Julie by now.

Look forward to seeing you all next week.

All the very best

Maggie