

CAS Newsletter - November 2024

Dear Members,

I must apologise in advance for the length of this newsletter, but there is a lot to report this month.

Ronnie Ireland was back with us again on 3rd Oct, this time with a presentation on the use of colour and how it can change our perception of other colours. Then he did a demonstration on painting in response to music which was very thought provoking. Hopefully this inspired members who attended to try painting to music themselves. Although I have to admit I haven't done so myself yet.

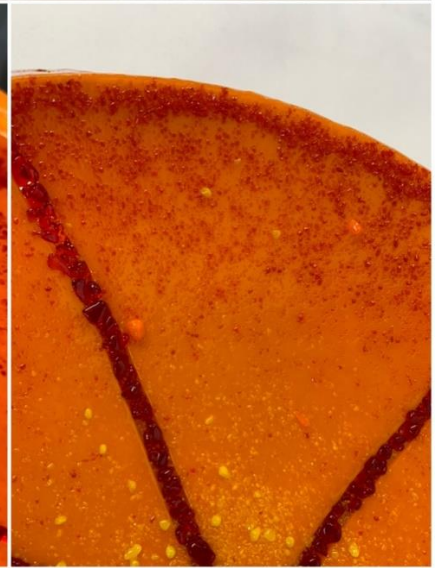
Curtis Tappenden did a great job of choosing a winner and runner up at The World of the Imagination Award on 17th Oct. As usual the standard of work submitted was excellent. Curtis sent me an email the next day saying, *"Truly exceptional work. The standards just get higher. It was and is impressive. I am grateful for the members' honesty, wit and talent. Every entry was worthy of highest merit. How hard was that for me?"*

Your President, Andrew Pearson, was also very impressed with the standard of your work. So well done to everyone who entered and especially to the winner Christine Harrison with her painting 'Quietly Unravelling', and to worthy runner up Paul Thomas with his painting 'What Lurks in the Dark'. Pictures of them receiving their trophies are on the website.

Keith Dymond, who gave a talk on the history of glassmaking and demonstrated creative glass making at the beginning of September, has sent me pictures of the finished bowl which are attached, and the following piece explaining the process.

"In summary, following preparation of the blank at the demonstration, I returned to the studio and commenced the transformation by adding inclusions to the cracks made by Rosy with translucent red frit (crushed glass) mixed with clear and yellow so as to introduce the translucence when lit from the back. To enhance the overall aesthetic from the front, a red rim was applied and surface texture introduced by applying different grade frit over the surface that intensifies toward the centre. The piece was fired twice to a low tack fuse so as to maintain texture [you may remember the sample I passed around] whilst fusing all elements together and obtaining the light silk finish. The final process was to slump the piece into a semi spherical mould to form the final shape. I hope you like the end result that will now be placed into my gallery."

Image below



Suggestions for artists

When booking artists for demonstrations and talks I have followed the CAS plan based on your responses to the survey/questionnaire sent out in 2021, and chosen a combination of old favourites and artists new to CAS or have something different to offer. There have been constraints on who I can choose because of our budget, as some artists charge travel expenses on top of their fee or would require an overnight stay which we would have to pay for.

The programme for 2025 is in the process of being organised, but not yet completed. I would welcome any suggestions of artists that you have seen, could recommend and preferably fairly local that we might book. Please email me at maggiemaylawrence@hotmail.com if you have any recommendations.

November Programme

Our last two demos of the year are from two excellent artists and well worth attending.

7th November - Roger Dellar will be demonstrating painting a **landscape in watercolour** (morning meeting). Roger usually demonstrates in oils when he visits CAS, but members have requested that he paints in watercolour for a change, hence this demo. He is a member of the Royal Institute of Painters in Watercolour, so it should be a good one. I hope there will be a big turn out as it will be very interesting to see Roger paint in an entirely different medium.

He will be doing a follow up workshop in the New Year which you can sign up for at his demo.

21st November – Stewart Beckett will be demonstrating **Painting a Portrait in Oils** (evening meeting).

Stewart has exhibited extensively since 2014, including several appearances painting on SKY TV, with portraits of celebrities such as Gregg Davies (2014) and Ncuti Gatwa (2020). For the past 3 years his work has been on display at the prestigious Mall Galleries in London, as part of the 'Royal Institute of Oil Painters' and 'Royal Portrait Society' annual exhibitions. Most well-known for his portrait work, he also has a passion for landscapes and topical imagery that highlights issues of our time.

He will be doing a follow up workshop in the New Year which you can sign up for at his demo.

Christmas Party – Thursday 5th Dec – 10.30am to 3.30pm

It may seem a bit early to be mentioning Christmas, but our Party is only two meetings away. It will be usual format with tea and coffee on arrival, a buffet lunch with a free glass of wine or a soft drink, quizzes, a prize draw, a raffle (donations welcome) and a painting competition (subject – Gifts).

You are welcome to bring friends and relatives.

Following the success of last year's party, when members volunteered to make a dish chosen from a list provided, we will be doing the same this year. You will, of course be reimbursed for any expense incurred.

Tickets will remain the same price at £8, and will be available to purchase at the next two meetings or at Painting with Friends. If you are unable to visit CAS before the party you can

email me at maggiemaylawrence@hotmail.com or phone me on 07971 291474 to reserve a ticket which you can collect on the door on the day. This helps us to estimate how much food is required.

I look forward to seeing you at Roger's demo.

Regards Maggie

From Maggie Lawrence, Programme & Social Secretary
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