

CAS Newsletter March 2024

Dear Members,

We had a very interesting watercolour demonstration from Stephen Cheeseman on 1st February when he painted people struggling with umbrellas on a wet and windy day. He explained his method of working carefully, showing us how he planned his composition, using various photographs, and then developing his drawing into a painting. He demonstrated how painting mistakes can be removed even in watercolour if the paper is kept wet.

There are still a few spaces left on his follow up workshop on Thursday 29th February. If you are interested in attending please phone Julie on 01243 779091 or email her at yankyduley@talktalk.net

Twenty members submitted work for the Natural Life Award on the 15th February and as always, these were of a very high standard. Ronnie Ireland, who adjudicated, gave excellent feedback to members about their paintings, and had the difficult and unenviable task of choosing a winner and runner up. Congratulations to Rose Pocock who won with her stunning painting entitled 'Bishops Palace Garden Border' and to Christine Wheeler who was a very worthy runner up with her painting entitled 'Out of Place'. Here are photographs of Ronnie presenting them with their Awards.



Programme

Thursday March 7th (morning meeting) **Stephen Foster** will be demonstrating a semi-abstract landscape in acrylic. On this occasion, he will be focusing on using different ways of creating texture, as well as using his usual palette knife. If you haven't seen Stephen demonstrate before it is well worth coming along, as he mixes his colours on his painting which is a very liberating way of using acrylics.

Stephen will be running a follow up workshop on Thursday 28th March.

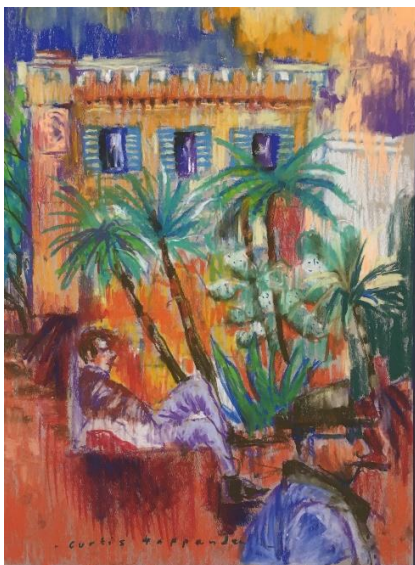
If you are interested in attending please speak to Julie at the next meeting, phone on 01243 779091 or email her at yankyduy@talktalk.net

At the moment the workshop is full but she can always put your name on the waiting list. From previous experience people who have signed up often drop out for various reasons, so you stand a good chance of a place.

March 21st is our AGM with a Bring and Buy sale in aid of the Sussex Snowdrop Trust. (evening meeting)

If you have any art materials, used or new, that you would like to donate to this worthy cause please bring them along to the next meeting, Painting with Friends or on the night.

We will also be auctioning a pastel painting by Curtis Tappenden which he kindly donated to us after his demo last year. It will be a silent auction. A list will be put on the notice board for you to sign up and pledge an amount of money, you can sign your name as many times as you like. The painting will go to the highest bidder and the money raised will go to the Snowdrop Trust.



After the meeting the Committee hope that you to join them with a glass of wine, or tea or coffee. I hope to see you on 7th March at Stephen Foster's demo,

Regards Maggie

From Maggie Lawrence maggiemaylawrence@hotmail.com

CAS Website: chi-art-soc.org