

## CAS Newsletter – April 2024

**From Maggie Lawrence**

CAS Programme & Social Secretary

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Dear Members

Stephen Foster's demonstration of a semi-abstract landscape in acrylics was well attended by members and enjoyed by all. On this occasion Stephen used silicone shaper brushes instead of his usual palette knives.

Our annual AGM was well attended and members enjoyed a glass of wine, or a tea or coffee with biscuits and nibbles afterwards. The ever popular Bring and Buy Sale of art materials and books made an amazing total of £350 for the Sussex Snowdrop Trust. Thank you to everyone who made purchases.

### Sketching Days

Once again Sharon Dean has put together a wonderful sketching programme for you.

Fingers crossed that the weather will be as good as last year when they were lucky to have mostly sunny days. The full programme is attached to your emailed Newsletter to print out if you wish to. It is also on our website and there is a hard copy on our noticeboard at Bassil Shippam. Sharon is hoping to recruit more sketchers and beat last year's record. If you haven't been before, Sharon meets you at the start of the day in the carpark at the various venues.

### April's Programme

**Thursday 4<sup>th</sup> April** (morning meeting) **Christine Forbes**, an award winning local artist who teaches at West Dean, will be demonstrating **Loose Flowers in Acrylic ink**.

Her work is all about drawing, whether with a pencil or brush, wet or dry. She calls it liquid drawing because it refers to both the flow of the paint as well as her thoughts as she lets them go. Her work is very loose and semi abstract. I have been on one of Christine's courses at West Dean and thoroughly enjoyed it. This promises to be a very good demonstration.

Christine will be doing a follow up workshop on Thursday 24<sup>th</sup> October.

You will be able to sign up for this on Thursday morning, but please remember that a £10 deposit is required at the time of booking.

**Thursday 18<sup>th</sup> April** (evening meeting) is our **Human Form Award adjudicated by Stewart Beckett**. He participated in the Sky Arts landscape artist of the year getting to the last three

in his heat in 2016. He is also an accomplished portrait painter. He is well-known for his Portrait work which has been on display at the Mall Galleries in London, as part of the 'Royal Society of Portrait Painters' annual exhibition.

Work submitted for this award should focus on the human figure (clothed or unclothed) or the human face; portraits can be full length or just head and shoulders, of you or someone else.

Work may be 2D or 3D, in any medium (painted, drawn, printed, collage, computer generated etc.)

All work must be properly mounted or otherwise properly presented. (Work in a sketchbook is not allowed.)

### **PLEASE READ THE RULES IF YOU INTEND TO ENTER**

**\* Please note that the winner and runner up of last year's Award are not eligible for this year's Award**

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketchbook isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting please ensure that it is dry. We don't want your work to get damaged when it is handled or the adjudicator's clothes covered in paint.
- Work should be in place on the stands on the tables at least a quarter of an hour before the adjudication starts, so that the adjudicator has time to have a first look.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.

- At the end of the session a winner and a runner-up will be identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion.

**CRITERIA** that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

Looking forward to seeing you all on the morning of the 4<sup>th</sup> April.

Regards, Maggie