

## CAS Newsletter – July 2024

Dear Members,

Our Annual Exhibition this year was fantastic. I know every year we say that the work submitted was better than the previous year, but this year we excelled ourselves. I took my daughter to see it, it's the first time she has been to the Oxmarket, and she was bowled over by the professionalism of your work. The addition of 3D work this year really complemented the display and turned the large gallery into a more friendly space. All of you who took part, artists, hangers, checkers and stewards should be rightly proud of yourselves, and I hope that many of you sold work.

Marc Jackman of Jackmans Art Materials gave a wonderful talk and demonstration on 6th June on how a humble tube of watercolour paint is made. He explained how he sourced the materials himself and demonstrated all the stages of development from the raw ingredients to how he filled the tubes with paint. During the break members tried out the paints Marc had brought with him. I have never seen so many different colours, some of which Marc had designed himself. It was like being a child in a sweet shop and many of us bought unusual colours that were exclusive to Jackmans.

Five members went to the Trundle to sketch and paint on 18th June. They had a cloudy start to the day but luckily it didn't rain and the sun finally showed itself.



## **Martin Gale Remembrance Tea**

Eileen Gale, Martin's wife, is organising a Remembrance Tea for Martin where friends and family can gather to celebrate his life. A warm invitation is extended to all those involved with the art group which he attended.

The date is August 3rd, from 2.00 to 6.00pm at the Lavant Memorial Hall.

Eileen has donated Martin's art equipment to CAS so that funds can be raised to support the Snowdrop Trust Charity.

## **July's Programme**

Just a reminder that **Sharon Hurst's demo on the 4th July** has been cancelled as the BS hall is being used as a polling station for the General Election.

On **Thursday 18th July** (evening meeting) we will have the **Man Made Environment Award** adjudicated by **Mike Bragg**.

Work submitted for this award may feature People working in any environment, Buildings, Machines, City/Townscapes, Landscapes which prominently feature buildings or machinery, still life with man-made objects, anything manufactured etc.

Please read the rules at the end of the newsletter if you intend entering work for the award.

## **Sketching Days**

### **Wed 3rd July West Dean Village**

This is a very tranquil location, popular with ramblers. The River Lavant has pretty stone bridges and there is also a tea room close by. Coming from Chichester take the right turn immediately before the Selsey Arms Pub, continue past West Dean Stores until you come to the river area and turn right where there should be plenty of parking space.

### **Mon 15th July Emsworth Yacht Harbour**

This is an interesting location with a variety of views. The address is Thorney Road, Emsworth PO10 8BP. Take the A259 out of Chichester towards Bosham. Go through Southbourne and before you get into Emsworth you will see a sign on the right pointing out a left turn to Thorney Island (the sign is in red). Continue along this road until you see the turn to the Yacht Harbour on the right.

Sharon will meet you at the venues at 9.30am.

## **PLEASE READ THE RULES IF YOU INTEND TO ENTER THE MAN-MADE ENVIRONMENT AWARD**

**\* Please note that the winner and runner up of last year's Award are not eligible for this year's Award**

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch-book isn't allowed).

- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled, or the adjudicator's clothes covered in paint.
- Work should be in place on the stands on the tables at least a quarter of an hour before the adjudication starts, so that the adjudicator has time to have a first look.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up will be identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion

**CRITERIA** that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

Looking forward to seeing you all on 18th July at the Award evening.

Regards,

Maggie

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