

CAS Newsletter - February 2024

Dear Members,

Roger Dellar's demo on 4th Jan was excellent. He painted a group of musicians in an Irish pub, explaining his planning, thinking and decision making all the way through.

I think Roger really enjoyed the process himself, as he was keen to get home and finish it. It was a painting that really showed how versatile oil paints are compared to other mediums. He sent me a photograph of his finished painting which he completed that afternoon and I have attached it here. You may have already seen it on our Instagram and Facebook pages.



Rob Corfield's demo on 18th Jan was very interesting and informative. He painted two pictures simultaneously, one more realistic and one more abstract, to demonstrate his different approaches to the same subject. Rob gave members lots of useful tips, both about the materials he used and how he paints. His aim to encourage members to have a go and enjoy acrylic painting was definitely achieved. He was very entertaining and the winner of the quiz at the end of the evening received 6 fresh eggs from Rob's hens. Last but by no means least, Rob gave his time for free which was very generous of him. His finished two paintings, tweaked at home, are attached.



Programme

Thursday 1st Feb (morning meeting) we have **Stephen Cheeseman demonstrating a Windy Day in watercolour**. Stephen has demonstrated several times for us in the past. I am sure you will remember his horse racing, cyclists and a city scape. His mark making gives a feeling of speed and movement which creates a lively, dynamic painting.

He is doing a follow up workshop on 29th February. If you would like to sign up for this there is a signing up sheet on the notice board or contact Julie on 01243 779091 or yankydujy@talktalk.net.

Thursday 15th Feb (evening meeting) **Ronnie Ireland will again be adjudicating the Natural Life Award.** Ronnie gives excellent feedback to artists, and I always learn a lot from his comments. So please come along even if you are not submitting work for this award.

The award focuses on the natural world around us and can feature plants, creatures, animals, rock formations, sea, sky, landscape etc. Entries should relate to what can be readily observed rather than from the imagination/abstract. Entries can be in any medium or combination of media.

PLEASE NOTE THAT WINNERS OF LAST YEAR'S AWARD CANNOT ENTER THIS YEAR.

We have a very wide range of artists in the Society, including some just starting out. Please do not be put off entering because you think the awards will automatically go to the experienced members, they do not. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So, take the plunge - you might be pleasantly surprised!

The rules for this award are at the end of this newsletter.

Snowdrop Trust Christmas Card

Di Levantine, chairman of The Sussex Snowdrop Trust, is already looking for paintings for their Christmas cards for 2025. She has asked if members of the Society would like to create a painting of Chichester that they could use, or maybe you already have one you have done. It must of somewhere identifiable i.e. the Cross, Cathedral etc., looking suitably Christmassy/snowy. It can be in any medium and any size and will go to be printed in April.

For further information contact

Rosy Turner at rosy.turner@btinternet.com

or

office@snowdroptrust.com

Summer Exhibition Sculpture Exhibits

The Committee are hoping to expand the type of work that goes into our Sumer Exhibition to make it more diverse. For example, we have very few sculpture or ceramic entries. We would like to know how many of you work in 3D and how we can encourage you to submit your work in the Exhibition. The Oxmarket has plinths to display your work and have suggested that three dimensional work would work well in the central space of the large gallery.

If you do work three dimensionally, please contact Chris Shaw at chrisshaw@hotmail.co.uk

PLEASE READ THE RULES IF YOU INTEND TO ENTER THE NATURAL LIFE AWARD

- Only one entry per member.
- You must be present with your entry.
- You must have completed the work within the last two years.
- Please don't enter work you've put in for this award on a previous occasion.
- Please don't enter work you've put in for one of our other awards.
- Entries can be in any medium or combination of media.
- Work must be properly framed or mounted or otherwise properly presented. (Work in a sketch- book isn't allowed).
- We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.
- Give your work a title so that the adjudicator can see where your focus lies.
- If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled.
- Work should be in place on the stands on the tables by 6.15pm so that the adjudicator has time to have a first look.
- Please note winners of this year's award will not be eligible to enter next year.
- Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.
- At the end of the session a winner and a runner-up are identified and presented with trophies.
- Commended or Highly Commended entries will be at the adjudicator's discretion

CRITERIA that the adjudicator will use:

- Choice of subject
- Treatment of the subject
- Use of medium or media to convey the subject
- Overall impact & effect.

Looking forward to seeing you at Stephen's demo next Thursday.

Regards, Maggie

From Maggie Lawrence maggiemaylawrence@hotmail.com