

## CAS Newsletter - May 2024

Dear Members,

Wow! What a start to our April demos. Christine Forbes gave a technique packed introduction to painting in acrylic inks. She takes inspiration from Chinese and Japanese art and philosophy and taught us the value of playing with brushes, inks and water to gain the skills necessary to produce finished artwork. Her workshop on 24<sup>th</sup> October is filling up fast.

Stewart Beckett adjudicated our Human Form Award and gave members who submitted work very good feedback and lots of useful tips on how to draw and paint figures and faces. The standard of work was as always very high. Marion Hope won the award with her painting 'The Tide is Turning' and a new member, Kathryn Handscombe, came a worthy second with her painting 'Selfie'. Stewart gave a highly Commended to Chloe Gerhart, Penny Mossman and Rosy Turner.

### May's Programme

A reminder that there will be **no morning** meeting on **Thursday 2<sup>nd</sup> May** because the Hall is being used for local elections.

On the evening of **Thursday 16<sup>th</sup> May, Mike Bragg** will be demonstrating developing sketches into finished paintings. Mike has adjudicated our Man-Made environment Award for several years and has given us lots of useful advice on composition. This will be an opportunity to see how he tackles his own painting.

### Sketching Days

Four intrepid sketchers braved the elements on 10<sup>th</sup> April our first sketching day of the year. They had a sunny blue sky when they arrived at the Trundle but it quickly clouded over. Two of them stuck it out until around 11.30am when it got very cold and started to rain, but at least they had something to show for their first outing.





Five members braved the elements again on 23<sup>rd</sup> April at Stansted. It was a dull, chilly morning with a few glimpses of the sun, but they look as if they are enjoying their sketching. See above photographs.

**Wednesday 1 st May – Bosham Harbour** Pretty views of the boats in the harbour and Bosham Church and Village. Cafés and toilet facilities are available. From the A259 turn south from the roundabout north of the village, into Delling Lane. At the T-junction turn right and follow the road until you see the Craft Centre on your right. The car park is on the left.

**Friday 17 th May – Bishops Palace Gardens** There are some lovely views of the Cathedral with plenty of space to sit. The gardens offer much scope for painting or sketching. Refreshments and toilet facilities are available in the Cloisters of the Cathedral. The gardens can be reached via South Street, West Street or the Avenue de Chartres. (Entrance at end of city wall just before the Indian Restaurant if coming from the multi-storey car park.)

Sharon will meet you a few minutes before 9.30 am at the location and, where possible, we will try to meet up for coffee and a chat at the end of the session.

### **Ronnie Ireland**

Ronnie is a member of Borderlands Artists. They are having another exhibition at Oxmarket Contemporary from 1<sup>st</sup> May that may well be of interest to you. There is usually a wide variety in the work of the group, but the standard is very good and I'm sure you would find it interesting. The Private View is Monday 1st May 18.00 - 20.00.

## **Annual Exhibition**

Please don't forget that the 17<sup>th</sup> May is the final day that your entry form for the Exhibition can be submitted.

Looking forward to seeing you all on the evening of the 16<sup>th</sup> May.

Regards Maggie

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