

CAS Newsletter – October 2024

Dear Members,

News

On 5th Sept Keith Dymond gave a very interesting and informative talk on the history of glass making and demonstrated to members how he creates his own, modern glass works. I have heard glowing reports on how good it was and was very sad that I had missed it because I was on holiday. Keith will send me a picture of the piece he made once it has been fired. My excellent stand in, Louise Bach, did a sterling job of running the morning in my absence.

On 19th Sept Ronnie Ireland gave a fascinating talk on 'Interiors' by six different Artists: Edouard Vuillard, Jan Van Eyck, Vermeer, Van Gogh, Bacon and Hopper; all very different approaches and styles. He has such a wealth of knowledge on the history of art, and was as always interesting and entertaining.

Sketching days

The sketching group enjoyed their last two meetings in September, one to Chichester Canal when they were lucky to have fine weather, and the other to Fishbourne Meadows, which was dull and chilly but that didn't dampen their spirits! On the whole they have had a great year sketching, with increased numbers which have been sustained throughout. So well done to everyone taking part, and I'm sure we'll have even more people next year! Photographs of the intrepid group are below, including one of a young bullock taking an interest in Jules.



Parking

Basil Shippam have asked me to remind you not to park in front of the Newell Centre on Thursday mornings. This is because the Stroke Club are in there and need access to the rear doors. I know you are all very good about this, and that it is frequently difficult to find a parking space because of unauthorised people who use the car park for free parking. You can double park behind other cars where safe to do so, and we have cards that you can put on your dashboard to say where you are in the event of you blocking someone in.

Library Books

The library girls have asked me to remind you that if you borrowed books from the library before the summer break, to return them so other members can enjoy them too.

October Programme

Our next meeting is on the **morning of 3rd October** when **Ronnie Ireland** is back with us doing a demo/draw along entitled **Inspired by Music**.

Ronnie will be demonstrating drawing/painting in response to different pieces of music. You are welcome to join in with him. If you wish to do so, please bring along a drawing pad or similar that you can use on your lap and some pencils, coloured pencils or felt tips (nothing messy like pastels please).

Then on the **evening of 17th October** we have our **World of the Imagination Award adjudicated by Curtis Tappenden**.

The criteria for this award is always difficult to describe. Work submitted should be abstract, dream-like, surreal, landscapes etc. with unnatural colours, non-representational work etc. anything that wouldn't fall into any of our other Award categories. (In other words something a bit weird.)

Work may be 2D or 3D, in any medium (painted, drawn, printed, collage, computer generated etc.)

All work must be properly mounted or otherwise properly presented. (Work in a sketchbook is not allowed.)

Please don't be put off entering for this award because you think the winner will be a more experienced Artist. From previous observations, the adjudicator will be looking for that extra special something and this is just as likely to be spotted in a "new" artist as an experienced one. So take the plunge - you might be pleasantly surprised!

PLEASE READ THE RULES IF YOU INTEND TO ENTER

Only one entry per member.

You must be present with your entry.

You must have completed the work within the last two years.

Please don't enter work you've put in for this award on a previous occasion.

Please don't enter work you've put in for one of our other awards.

Entries can be in any medium or combination of media.

Work must be properly framed or mounted or otherwise properly presented [Work in a sketchbook isn't allowed].

We supply small strips of paper for you to write your name on to help the adjudicator. Please place in the bottom right-hand corner of your entry.

Give your work a title so that the adjudicator can see where your focus lies.

If you submit an oil painting, please ensure that it is dry. We don't want your work to get damaged when it is handled, or the adjudicators clothes covered in paint.

Please note winners of this year's award will not be eligible to enter next year.

Each entry is brought to the front, put on an easel and the adjudicator will talk about its strengths and have a few words with the artist.

At the end of the session a winner and a runner-up are identified and presented with trophies.

Commended or Highly Commended entries will be at the adjudicator's discretion.

Looking forward to seeing you on the morning of 3rd October.

Regards,
Maggie

From Maggie Lawrence maggiemaylawrence@hotmail.com

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